Hale And The Hushabyes – (= The Date With Soul)





Promotional copy





				Released
	Hale and the Hushabyes	Yes Sir, that’s my baby/900 Quetzels	Apogee 104 (US)	8.1964
	Hale and the Hushabyes	Yes Sir, that’s my baby/Jack’s Theme	Reprise 0209 (US)	8.1964
1586	Date With Soul, The	Yes Sir, that’s my baby/Bee Side soul	York 408 (US) Promo	7.1967
1246	Date With Soul, The	Yes Sir, that’s my baby/Bee Side soul	York 408 (US)	7.1967
	Date With Soul, The	Yes Sir, that’s my baby/ Priscilla: “He noticed me”	Stateside SS 2062 (UK)	7.1967

There are four different labels, which have released this gem. Leon is supposed to playing piano on “Yes, Sir…” Arr. by Jack Nitzsche and prod. by Jack Nitzsche, Charlie Greene and Brian Stone.
“900 Quetzels” is pure piano.
“Jack’s Theme” is written, arr. and prod. by Jack Nitzsche.
“Bee Side Soul” is the A-side in disguise – no vocals.
And probably no Leon. Can’t hear him on track 1 – maybe drowned in the “Wall of Sound”-arrangement?
No piano on b-side

From an interview with Jack Nitzsche:

> In 1964 Nitzsche assembled an all-star cast in the studio as a favor to his temporarily destitute friends Charlie Greene & Brian Stone, notorious LA managers/manipulators who masterminded Sonny & Cher, the Troggs (in America), the Cake, and Buffalo Springfield at different times. The record was an awesome stately Spectorian renovation of the Gus Khan chestnut; the story behind it is rather intriguing as well...
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> This [the York reissue as Date With Soul] is the third one. There's one on Reprise as Hale & the Hushabyes and one before that on another label [Apogee]. That's an all-star

group, that one - that's Brian Wilson singing falsetto, with Sonny & Cher and the Blossoms and Albert Stone. The guy singing bass is someone who was in the lobby. Honest to God, a black guy was in the lobby and I went out there and said, "Do you sing bass?" He said yeah and I said, "Come in and sing it." That's Edna Wright singing lead, singer of the Honey Cone. Darlene Love's singing background, Jackie DeShannon's on there.
It was good.

That was also the session where I met the Rolling Stones. Andrew Oldham called me and asked if they could come. All these people were in the studio recording and the Stones walked in. Wow...but nobody cared.

First Terry Melcher did this ("Yes Sir") with a guy named Little E (a legendary Bay Area R&B/rock pioneer noted for his "Candy Apple Red Impala" in the early 60's - see the BOMP Bay Area special in #12). So we did this at Columbia but it never came out.
I thought it was a good idea...Charlie and Brian didn't have any money, so we went to RCA and just recorded it, because we were so sure of it - and nobody got paid. Sold it to Reprise. I got the people.

Charlie and Brian just sat there and smiled.